

**(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We Greene King Brewing and Retailing Limited apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below**

**Part A1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description	
Old Beams Inn Ibsley Hampshire	<div style="border: 2px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <p>LICENSING SERVICES - 8 AUG 2005 <b>RECEIVED</b></p> </div>
Post town Ringwood	Post code BH24 3PP

Telephone number of premises (if any)

Non-domestic rateable value of premises

24,750

*Telephone call from...*

**Part A2 - Applicant Details**

Please state the capacity in which you applying to convert your existing licence

Please tick ✓

- a) An individual or individuals  please complete section (A)
- b) a person other than an individual 
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)

*23/8/05*

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

Surname  First names

Please tick

Yes

I am 18 years old or over

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

Surname  First names

Please tick

Yes

I am 18 years old or over

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

E-mail address  
(optional)

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**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name Greene King Brewing and Retailing Limited
Address  Greene King Brewing and Retailing Limited Abbot House Bury St Edmunds Suffolk IP33 1QT
Registered number (where applicable)  3298903
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) (01284) 763222
E-mail address (optional)

## Part A3 - Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number

### General description of premises (please read guidance note 1)

One Bar, Dining Area, Patio Area, Garden

Please tick ✓ Yes

What existing licensable activities are authorised by your existing licence(s)?

#### Provision of regulated entertainment

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

#### Provision of entertainment facilities for:

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

#### Provision of late night refreshment

##### Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name Shahin Hashtroudi

Address Old Beams Inn, 3 Dunkeld Road, Talbot Woods, Bournemouth, Dorset, BH3 7EN

Personal Licence number, if known \_\_\_\_\_

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Embedded restrictions

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**a) General – all four licensing objectives (b,c,d,e)**

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**

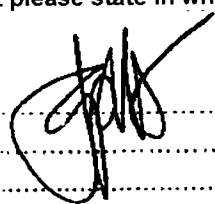
- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE [AMOUNT], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part A4 – Signatures** (please read guidance note 4)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature .....



Date... 5 August 2005.....

Capacity Commercial Manager .....

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (Please read guidance note 6). **If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date.....

Capacity.....

<b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 7)	
Joe Pattison (Commercial Manager) Greene King Pub Partners Licensing Department Abbot House Westgate Brewery	
<b>Post town</b> Bury St. Edmunds	<b>Post code</b> IP33 1QT
<b>Telephone number</b> 01234 763222	
<b>E-mail address (optional)</b> LicensingPP@GreeneKing.co.uk	

**IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.**

**IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.**

**PART B - Application to vary a premises licence under the Licensing Act 2003**

**I/We Greene King Brewing and Retailing Limited being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.**

**Part B1 - Variation**

Do you want the proposed variation to have effect from the second appointed day? Please tick ✓

If not do you want the variation to take effect from 

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Please describe briefly the nature of the proposed variation. (Please read guidance note 8)**

Hours Open to the Public  
Supply of Alcohol  
Performance of Live Music  
Playing of Recorded Music  
Provision of Facilities for Dancing



## Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick ✓ Yes

### Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

### Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**Please complete Part B3 on this form.**

# A

<b>Plays</b> Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 10)	Both	
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 11)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat					
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y](please read guidance note 9).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 10)	Both	
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 11)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 10)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 11)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 12)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 9).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<u>Please give further details here</u> (please read guidance note 10)	Both	
Tue					
Wed					
Thur			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 11)		
Fri					
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		

# E

<b>Live music</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y](please read guidance note 9).</b>	Indoors	
Day	Start	Finish		Outdoors	
				Both	Y
Mon			<b>Please give further details here</b> (please read guidance note 10) Occasional soloists or multiple artistes - day of the week to vary		
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 11) Bank Holidays 16:00 - 23:00		
Thur					
Fri	16:00	23:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	16:00	23:00			
Sun	16:00	23:00			

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors	
Day	Start	Finish		Outdoors	
				Both	Y
Mon			<b>Please give further details here</b> (please read guidance note 10) Occasional discos - day of the week to vary		
Tue					
Wed			<b>State any seasonal variations for playing recorded music</b> (please read guidance note 11) Bank Holidays 16:00 - 23:00		
Thur					
Fri	16:00	23:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	16:00	23:00			
Sun	16:00	23:00			

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 8 )			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<u>Please give further details here</u> (please read guidance note 10)	Both	
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
Mon				<u>Please give further details here</u> (please read guidance note 10)	Outdoors
Tue			Both		
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 11)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sun					

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 9).	
			Indoors	
			Outdoors	
			Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 10)	
Mon			<p><b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 11)</p>	
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)	

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 1)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 9).	
			Indoors	
			Outdoors	
			Both	Y
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 10)	
Mon			<p><b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 11) Bank Holidays 16:00 - 23:00</p>	
Tue				
Wed				
Thur				
Fri	16:00	23:00		
Sat	16:00	23:00		
Sun	16:00	23:00		
			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)	

# K

<b>Provision of facilities for entertainment of a similar description to that falling within J or K</b> Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	<b>Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoor	
				Outdoor	
Mon				Both	
Tue			<b>Please give further details here (please read guidance note 10)</b>		
Wed					
Thur			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within J or K (please read guidance note 11)</b>		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list (please read guidance note 12)</b>		
Sun					

# L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).		
Day	Start	Finish		Indoors	
				Outdoors	
Mon				Both	
Tue			<b>Please give further details here (please read guidance note 10)</b>		
Wed			<b>State any seasonal variations for the provision of late night refreshment (please read guidance note 11)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 12)</b>		
Sat					
Sun					

# M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 13)	On the premises		
Day	Start	Finish		Off the premises		
				Both	Y	
Mon	11:00	00:30	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 11)			
Tue	11:00	00:30				
Wed	11:00	00:30				
Thur	11:00	00:30		<b><u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Fri	11:00	00:30				
Sat	11:00	00:30				
Sun	11:00	00:30				

IN ALL CASES PLEASE COMPLETE N, O, P and Q BELOW

# N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 14)

Supply of alcohol and cigarettes, AWP, entertainment



O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			State any seasonal variation (please read guidance note 11)
Day	Start	Finish	
Mon	08:00	01:00	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)
Tue	08:00	01:00	
Wed	08:00	01:00	
Thur	08:00	01:00	
Fri	08:00	01:00	
Sat	08:00	01:00	
Sun	08:00	01:00	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking  
embedded restrictions

**Q** Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General – all four licensing objectives (b,c,d,e) ( please read guidance note 15)**

Strong management controls and effective staff training to ensure:- no underage drinking, drunkenness on the premises, use of drugs, violent or anti - social behaviour and to protect children from harm. DPS is an established operator with a reputation for running well organised food operations. This market is traditionally less prone to public nuisance problems and licensing issues.

**b) The prevention of crime and disorder**

House is very much in the rural setting, with a long established reputation for good food trade. Depth of local knowledge and of community is an advantage when applied to reducing crime and disorder. Regular monitoring of all trade areas by trained staff. Proof of age scheme. Staff trained to refer to DPS in cases of doubt. Keep to agreed capacity limits. Will not run irresponsible drinks promotions. Site has well lit car park, garden and outside areas. Has a good working relationship with local Police.

**c) Public safety**

Site has committed to ensuring that at least one member of staff/management holds a recognised 'first aid training' certificate by end of November 05. Review DDA policy to ensure all reasonable steps have been taken to allow disabled customers to use premises in safety. Upkeep of emergency lighting & appropriate records kept. Upkeep of fire fighting equipment; adequate staff training and appropriate records kept. Trade within recognised capacity limits and ensure adequate levels of staff to meet expected levels of trade.

**d) The prevention of public nuisance**

Site has an unblemished record concerning public nuisance, partly through the fact it operates as a family / food led house but more importantly from operating as a well run establishment. It is also located in a rural setting and therefore away from immediate neighbours. This results in no noisy mechanical equipment being sited so as to interfere with neighbours; ensures kitchen filters are regularly cleaned to reduce the potential for kitchen odours, no light pollution to neighbours. Site is regularly monitored particularly garden area to ensure no instances of excessive noise or unruly behaviour. Ensures deliveries and service providers ( eg refuse ) are at such an hour as not to cause nuisance to neighbours

**e) The protection of children from harm**

House operates very much on the lines of a family friendly pub and therefore welcomes children , although this will usually mean remain seated away from the bar and usually partaking of a meal in a family environment. This usually results in children not still being on the premises after 21:00 although this is down to the judgement of responsible adults. Depth of local knowledge would help prevent any apparent attempts of under age drinking but would be backed up by a strong policy on challenging attempts through staff training and use of photo ID schemes.

**Part B3 – Premises Supervisor**

**Full name of proposed designated premises supervisor**

Shahin Hashtroudi

**Address of proposed designated premises supervisor**

Old Beams Inn, 3 Dunkeld Road, Talbot Woods, Bournemouth, Dorset, BH3 7EN

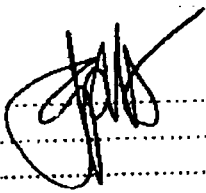
**Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable**

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

**Part B5 – Signatures** (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature .....



Date... 5 August 2005.....

Capacity Commercial Manager .....

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature .....

Date .....

Capacity .....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19) Joe Pattison (Commercial Manager) Greene King Pub Partners Licensing Department Abbot House Westgate Brewery	
<b>Post town</b> Bury St. Edmunds	<b>Post code</b> IP33 1QT

**Notes for Guidance**

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

## PART B

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

**IN THE COUNTY OF HAMPSHIRE  
SOUTHAMPTON/NEW FOREST LICENSING COMMITTEE**

Date of Session: 4<sup>th</sup> April 2005

Permit/Licence No: 385

Liquor Type: ALL INTOXICATING LIQUOR

Licence Holders: RUSSELL PETER THOMAS and SKULIN HASTROUDI

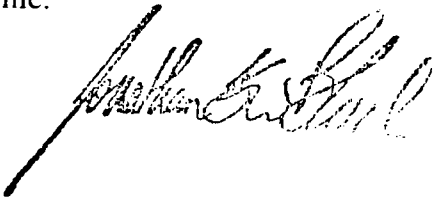
Name & Address of Premises: The Old Beams, Salisbury Road, 16564,  
Ringwood, Hants.

**JUSTICES' ON LICENCE**

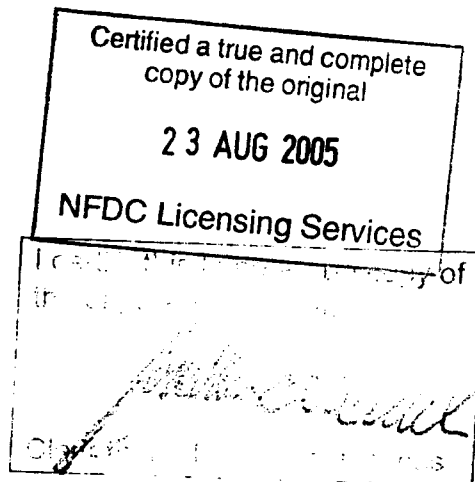
THE LICENSING JUSTICES hereby grant by way of TRANSFER to the above Applicant this JUSTICES' ON LICENCE authorising the applicant to sell by retail at the above premises, in substitution of the previous licence holder, the type of intoxicating liquor stated for consumption either on or off the premises.

The licence is granted subject to the conditions and undertakings (if any) endorsed below and shall have effect from the date hereof until the 4<sup>th</sup> April 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.



Clerk to the Licensing Justices



SOUTHAMPTON

**Schedule 2**

Article 2

Form of consent given by the person whom the applicant wishes to be the  
**Premises supervisor**

I, Shahin Hashtroudi hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to Greene King Brewing & Retailing Ltd in respect of the application to convert an existing justices' licence held by the applicant has consented to the application being made by the applicant Greene King Brewing & Retailing Ltd for Old Beams Inn, Ibsley, Ringwood, Hampshire, BH24 3PP if that application is successful.

Signed.....



Dated.....

21/7/05

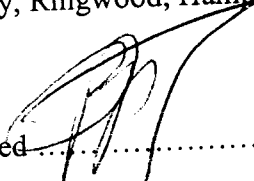
Schedule 3

Article 2

Form of **consent** given by the person who holds the existing licence

I, Russell Peter Thomas being the holder of an existing Justices licence granted by Southampton/New Forest Petty Sessions Area on 4<sup>th</sup> April 2005 hereby consent to the application by Greene King Brewing & Retailing Ltd under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence held by me in respect of the Old Beams Inn, Ibsley, Ringwood, Hampshire, BH24 3PP

Signed .....



Dated .....

26/7/05



Schedule 3

Article 2

Form of **consent** given by the person who holds the existing licence

I, Shahin Hashtroudi being the holder of an existing Justices licence granted by SOUTHAMPTON & NEW FOREST Petty Sessions Area on 4 April 05 hereby consent to the application by Greene King Brewing & Retailing Ltd under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence held by me in respect of the Old Beams Inn, Ibsley, Ringwood, Hampshire, BH24 3PP.

Signed 

Dated 21/7/05



# CONDITIONS



**Sarah Wilson**

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**From:** Verity Fletcher  
**Sent:** 26 August 2005 13:43  
**To:** Licensing e-mail address  
**Cc:** Ann Chester  
**Subject:** Consultation - Old Beams, Ibsley

Following receipt of the e-mails detailed below, I understand that the applicant agrees to the following points:

1. Use of the garden area shall terminate at or before 23:00hrs
2. There shall be a maximum of 12 outdoor events in any single year
3. At all times after 23.00 hours, music and noise from the premises shall be inaudible at the boundary as marked on the attached map.
4. At all times prior to 23.00 hours, music and noise from the premises whilst audible, will not be loud enough that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises as marked on attached map.

As a result I do not wish to raise an objection to this application

Verity Fletcher

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**From:** Natasha Wade [mailto:NatashaWade@greeneking.co.uk]  
**Sent:** 26 August 2005 13:32  
**To:** Verity Fletcher  
**Subject:** RE: Premises Licence - Old Beams, Ibsley

Dear Ms Fletcher,

Thanks for your reply, we agree that the terminal time for the use of the garden area shall be 23.00 hours. I can also say that the maximum number of external events in one year will be 12.

I hope this clears that matter up for you.

Kind regards

Katie Goddard  
 Licensing

-----Original Message-----

**From:** Verity Fletcher [mailto:verity.fletcher@NFDC.gov.uk]  
**Sent:** 26 August 2005 11:18  
**To:** Natasha Wade  
**Subject:** RE: Premises Licence - Old Beams, Ibsley

Dear Ms Goddard and Ms Wade

Thank you for your e-mail confirming agreement with the conditions I suggested. I wonder if you can clarify points 1 and 2 in the e-mail for me please. May I suggest that the terminal time for the use of the garden area should be no later than 23:00hrs, as this is the time, from experience, when the sensibilities of nearby residents will increase further. Could you also specify a number indicating the maximum number of external events in any single year.

Thank you for your help

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**From:** Natasha Wade [mailto:NatashaWade@greeneking.co.uk]  
**Sent:** 26 August 2005 10:57  
**To:** Verity Fletcher

**Subject:** Premises Licence - Old Beams, Ibsley

Dear Ms Fletcher,

I have been asked to send you an email with regards to the above premises. Sorry I could not reply to your original message but I am taking over from a colleague on this matter. I understand that you have made some suggestions to remove your concerns about the premises. In respect to the following conditions I can hereby confirm that we agree to everything stipulated.

- 1) There should be a reasonable terminal hour for the use of the garden area.
- 2) There should be some indication of the number of external events in a single year.

We also agree to adopt the following control measures:

- 1) At all times after 23.00 hours, music and noise from the premises shall be inaudible at the boundary as marked on the map that was attached.
- 2) At all times prior to 23.00 hours, music and noise from the premises whilst audible, will not be loud enough that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises as marked on attached map.

I hope that is of use to you and covers any concerns you had.

Kind regards

Katie Goddard  
Licensing

\*\*\*\*\*

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This footnote also confirms that this email message has been swept by

MIMESweeper/Sophos for the presence of computer viruses.

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This e-mail has been scanned for all viruses by Star. The service is powered by MessageLabs. For more information on a proactive anti-virus service working around the clock, around the globe, visit: <http://www.star.net.uk>

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Communications using this e-mail system may be monitored.

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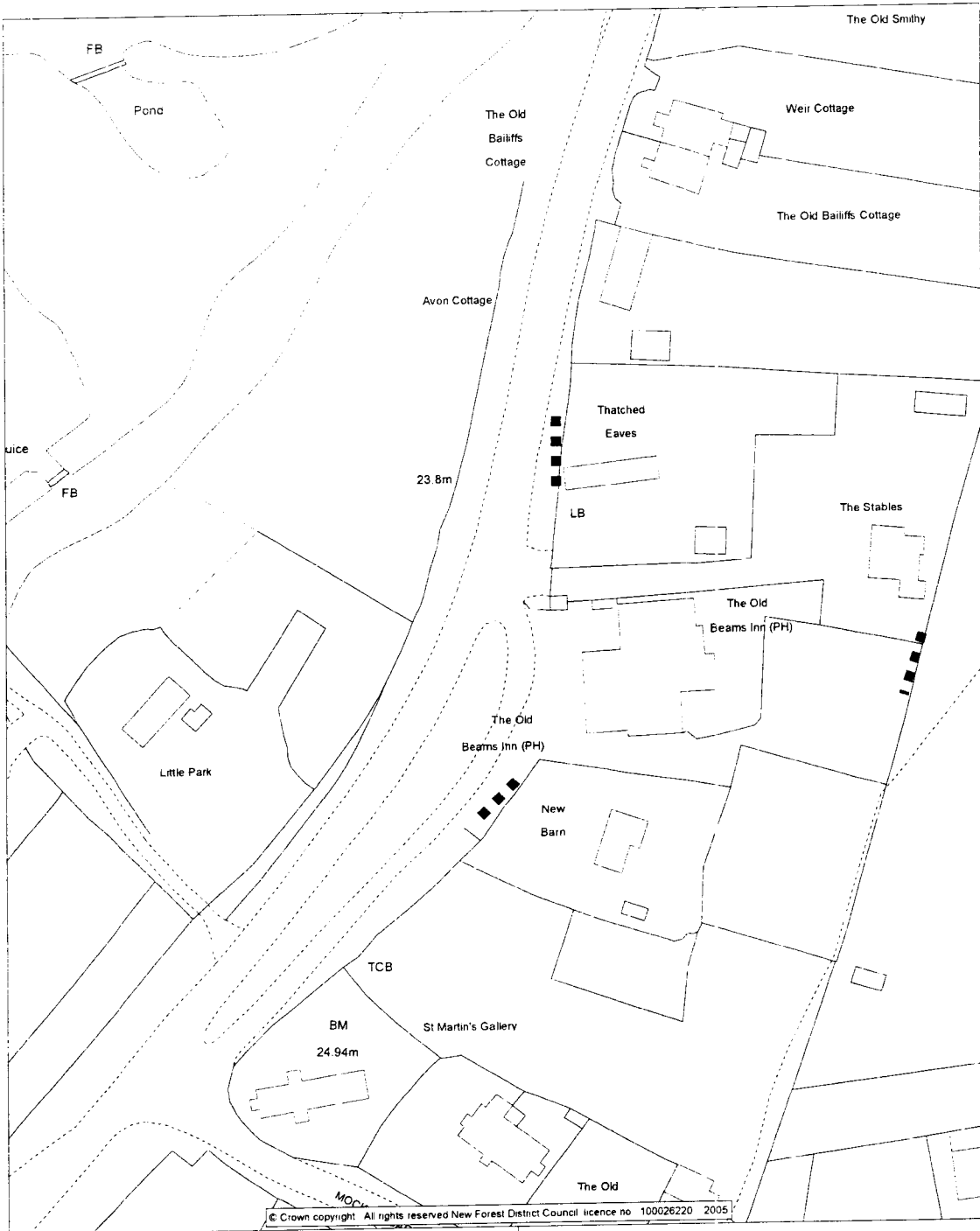
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\*\*\*\*\*  
The contents of this E Mail message are confidential as between the sender and the named recipient, and may be legally privileged. Any person receiving this E Mail message not being the named recipient is prohibited from using the contents for any purpose other than to pass it to the named recipient without copying, disclosing or disseminating the contents in any way other than with the express consent of the named recipient. Greene King reserves the right to monitor any and all E Mail communications using any part of its Network. This footnote also confirms that this email message has been swept by MIMESweeper/Sophos for the presence of computer viruses.  
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Environmental Health Services  
 New Forest District Council  
 Appletree Court  
 Lyndhurst  
 Hants  
 SO43 7PA  
 Tel (023) 80285000

Title

Date  
 22/08/05

NUT Tree Cottage  
MOURBEGGIE LANE,  
IBISLEY, RIMWOOD,  
HAMPSHIRE BT24 3PR  
19<sup>th</sup> August 2005

Dear Sir or Madam,

## LICENSING APPLICATIONS

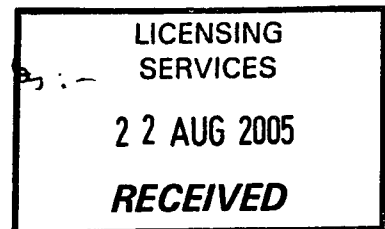
I write to object to the applications in general to open drinking establishments to 1.00am.

In particular I object to the applications by :-

The Old Beams, Ibisley

The Alice Lisle, Rockford

The Red Shoot - High Corner Jun Linwood



This may cause more accidents and hurt or injure people - Ferals animals,  
Today we have the results published on the driving habits of young people  
with regard to drink and drugs. Shows many drive illegally.

I have had 2 cars damaged parked at our house by cars out of  
control and I have been knocked off my bicycle resulting in broken arm & 2  
operations follows 2 drunker motorists rears on Garley Road.

No I strongly object to the principle of this Licensing Act 2003.

Yours faithfully

Patrick Webster